

CHARLES GOUNOD



VOCAL.

1 Ave Maria, - - - - -	3	13 It is not always May, - - - - -	5
2 Hymn To-night (Romeo and Juliette),	6	14 Language of Love, - - - - -	4
3 Golden Gate, - - - - -	5	15 Longing, - - - - -	4
4 In the Heavenly Calm, - - - - -	5	16 Spirit of the Bell, - - - - -	4
5 Guardian Angel, - - - - -	3	17 Ring on, Sweet Angelus, - - - - -	4
6 Pretty Dove, - - - - -	5	18 Only Last Night, - - - - -	4
7 Without Thee, - - - - -	4	19 Nazareth. (Sacred), - - - - -	5
8 Village Curfew, - - - - -	4	20 There's a Green Hill far Away, -	3½
9 Flower's Last Sigh, - - - - -	4		
10 Oh! that we two were Maying, - - -	4		
11 Beware, - - - - -	4		
12 Lark Song. Vocal Waltz, - - - - -	6		

INSTRUMENTAL.

1 Marche Religieuse, - - - - -	3	4 Musette et Pifferari, - - - - -	5
2 Marche Romaine, - - - - -	5	5 Le Calme. Romance, - - - - -	4
3 Funeral March of a Marionette, - - -	4		

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MARCHE RELIGIEUSE.

Par CHARLES GOUNOD.

Moderato.

Arranged by H. MAYLATH.

PIANO

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The tempo is marked 'Moderato.' and the arrangement is by H. Maylath. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece begins with a piano (*p*) dynamic and features several crescendos (*cres.*) and decrescendos (*dim.*). The final system ends with a crescendo (*cres.*) and a final chord.

This musical score is for a piece titled "Marche Religieuse". It is written for piano and features six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score begins with a treble clef and a key signature of one sharp (F#). The first system starts with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The second system includes a piano (*p*) dynamic and a *cres.* (crescendo) marking. The third system features a *f* dynamic. The fourth system includes a *dim.* marking and a piano (*p*) dynamic. The fifth system is marked "Cantando." and includes a piano (*p*) dynamic and a *cres.* marking. The sixth system also includes a *dim.* marking and a *cres.* marking. The piece concludes with a double bar line and repeat signs.

f *dim.* *p* *cres.* *f* *dim.* *p* *Cantando.* *p* *cres.* *dim.* *cres.*

This musical score is for a piece titled "Marche Religieuse". It consists of six systems of music, each with a piano (p) and organ part. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cres.*, *dim.*, and *f*. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord marked with a double bar line.

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

MARCHES AND QUICKSTEPS.

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IN ALL CASES ORDER WM. A. POND & CO.'S ELEGANT AND ACCURATE EDITIONS, and mention Author's Name.

MARCHES—First Grade.

Benaparte's Marches.....	(See one page pieces.)
Grey Eagle.....	C (1).....GROBE.....25
Circassian.....	G (1).....ANON.....10
Fire! de.....	C (1).....HESS.....10
German Unity.....	C (1).....MERE.....30
Java.....	C (1).....ANON.....10
Lady of the Lake.....	G (1).....ANGELO.....30
London.....	D (1).....ENGLISH.....10
Massa's in the Cold Ground.....	G (1).....BELLAK.....30
Mulligan Guard.....	G (1).....MAYLATH.....30
Norma.....	F (1).....BELLINI.....30
Progress.....	C (1).....MANN.....30
Spanish Patriots.....	C (1).....ANON.....10
Swiss Guards.....	F (1).....ANON.....10
Swan.....	D (1).....GROBE.....25

Second Grade.

*Adieu.....	C (2).....PERRINI.....50
Age of Progress.....	C (2).....SUDDS.....35
Alpine.....	C (2).....ANON.....30
Amille.....	D (2).....ROOKE.....30
Blue Beard.....	C (2).....KELLY.....10
Becha's.....	E ₂ (2).....BOCHSA.....30
Bristol.....	G (2).....COPPOCK.....10
Chinese.....	C (2).....KOLLING.....30
Class Day.....	G (2).....TABOR.....35
Concert March—Arr. by Angelo.....	C (2).....WOLLENHAUPT.....30
Cornet Band.....	F (2).....BROWN.....35
Congress Grand.....	C (2).....HESSER.....20
Fatherland.....	C (2).....WARDOUR.....30
Fest. Op. 26.....	E ₂ (2).....GUNG'L.....25
Fille du Regiment.....	F (2).....BEYER.....15
Governor Miller's.....	C (2).....GONEKE.....15
Grand Russian.....	E ₂ (2).....ANON.....15
*Horace Greeley's Grand.....	F (2).....GLOYER.....50
Light Guards.....	E ₂ (2).....WALCH.....15
Louisville.....	F (2).....PETERS.....15
*March from Tannhauser.....	D (2).....MAYLATH.....20
March and Chorus from "David".....	A (2).....NEUKOMM.....30
March Comique.....	C (2).....BRAHAM.....40
Mark Time.....	F (2).....BERG.....35
Meet Me.....	E ₂ (2).....KLEBER.....30
Meadville Grand.....	E ₂ (2).....SMITH.....35
Moschelles' Grand.....	G (2).....MOSCHELLES.....10
March from Judas Maccabees.....	G (2).....HANDEL.....10
Moses in Egypt.....	D (2).....SIEBER.....35
Nine o'clock.....	G (2).....MULLER.....50
Norma Grand.....	G (2).....BURGMULLER.....35
Ocean Tide.....	E ₂ (2).....LELLA.....30
*Ocean Telegraph.....	E ₂ (2).....BROWN.....40
Pleasant Valley.....	F (2).....BROWN.....30
*Prussia's Heroes Grand.....	E ₂ (2).....HERMANN.....40
Russian.....	D (2).....ANON.....10
S. G. Marche Comique.....	C (2).....BRAHAM.....40
Signal.....	E ₂ (2).....KLEBER.....30
Tannhauser Grand.....	D (2).....MAYLATH.....20
*Target.....	E ₂ (2).....KLEBER.....40
Titus.....	D (2).....LADY.....10
Vive l'America.....	E ₂ (2).....DODWORTH.....35
Washington's.....	G (2).....ANON.....10
War.....	C (2).....MCNAUGHTON.....30
Warrior's Joy. Op. 26.....	E ₂ (2).....GUNG'L.....25
Webster's Grand.....	B ₂ (2).....HEWS.....15
White Bonnet.....	E ₂ (2).....SMITH.....30

Third Grade.

*American Rifle Team.....	E ₂ (3).....OPERTL.....40
*Amazons'.....	D ₂ (3).....OPERTL.....1.00
*Amazons'—Abridged.....	A (3).....OPERTL.....75
Army Parade.....	E ₂ (3).....BERG.....50
Bridal Wreath.....	A ₂ (3).....FOX.....35
Close—School, Op. 194.....	F (3).....MULLER.....50

Cleonian.....	A ₂ (3).....SIMMONS.....50
Dreamer (Le Songeur).....	E ₂ (3).....SHEEKWOOD.....50
Emperors.....	D (3).....BAKER.....40
En Avant.....	E ₂ (3).....SABATIER.....40
Excursion Grand.....	E ₂ (3).....WERNIG.....35
Fortuna Grand. Op. 158.....	D (3).....MULLER.....50
Funeral.....	D ₂ (3).....BARHARD.....35
*Funeral March of a Marionette.....	D ₂ (3).....GOUNOD.....40
*Marche Funebre d'un Marionnette.....	D ₂ (3).....GOUNOD.....40
German Singers.....	E ₂ (3).....RASCHE.....30
General Wordsworth's Grand.....	D ₂ (3).....CHARLES.....50
Grand Triumphal.....	D (3).....NEUKOMM.....30
Grand Dedication.....	C (3).....DAVIS.....40
Grande Marche Militaire.....	E ₂ (3).....GRUBE.....40
Golden Star Grand.....	G (3).....BUICK.....40
*Hayes and Wheeler.....	E ₂ (3).....STRANDBERG.....40
Hayes and Wheeler.....	E ₂ (3).....STRANDBERG.....40
Knights of Pythias.....	F (3).....ZELLER.....35
Leggats'.....	D (3).....DODWORTH.....30
*Leo.....	E ₂ (3).....WILLMAN.....50
Lucia de Lammermoor (March from).....	G (3).....HUBBARD.....50
Marche Turque.....	E ₂ (3).....CHAMER.....15
Marche Militaire.....	F (3).....FOOLE.....50
Marseilles Hymn.....	D (3).....HERZ.....20
Marche Triomphale.....	E ₂ (3).....PHEASANT.....30
Niagara Grand.....	E ₂ (3).....MULLER.....50
Northern Route.....	C (3).....SMITH.....50
Parade.....	E (3).....FOX.....30
Simms' Grand.....	E (3).....SIEBES.....75
Sounds from the Ohio.....	E ₂ (3).....BRUTER.....40
Standard Bearer.....	C (3).....BRANDIS.....30
Sumner Corps.....	F (3).....HINTON.....50
Triumphal Grand.....	D (3).....NEUKOMM.....30
*Tilden and Hendricks.....	E ₂ (3).....ADAMS.....40
United States Marine.....	C (3).....LADY.....30
Welcome Home.....	F (3).....MULLER.....50

Fourth Grade.

Apollo Grand March.....	E ₂ (4).....HOLST.....50
Coronation (Le Prophete).....	E ₂ (4).....METZGER.....40
Crusaders' Grand (Talisman).....	G (4).....BALFE.....40
Grand Funeral.....	E ₂ (4).....MAYER.....40
Grand March.....	E (4).....WIGAND.....40
Gymnast's.....	E ₂ (4).....MOHRA.....40
Marche des Archers. Op. 128.....	F (4).....LYBERG.....60
Marche Capriccio. Op. 22.....	D (4).....MENDELSSOHN.....50
Marche Montenegro.....	F (4).....MAYER.....50
Marche des Tambours. Op. 40.....	D ₂ (4).....SMITH.....60
Marche Solennelle. Op. 204.....	E ₂ (4).....KETTERER.....60
Marche de la Reine. Op. 62.....	E (4).....ACHTER.....50
Marche du Sacre (Le Prophete).....	E ₂ (4).....METZGER.....40
Marche des Troubadours.....	E ₂ (4).....ROUBIER.....40
Marche Zaragosa.....	D ₂ (4).....ORTEGA.....35
Marche Villageoise.....	G (4).....HOFFMAN.....50
Marche Romaine.....	F (4).....GOUNOD.....50
Marche Funebre (Don Sebastian).....	C (4).....FRADEL.....50
Moonlight.....	A (4).....FISHER.....75
*Phi Kappa Psi.....	E ₂ (4).....MULLER.....75
Shot Proof.....	G (4).....PEARCE.....60
Swedish Wedding.....	F (4).....COULANDER.....50
*Tam O'Shanter.....	D ₂ (4).....WARREN.....75
Troubadour. Op. 40.....	B ₂ (4).....OBERTHUR.....40
*Victory.....	D ₂ (4).....BULL.....60
Vivandiers.....	E ₂ (4).....PRADE.....50

Fifth Grade.

Aida Grand—Arr. by Berg.....	E ₂ (5).....VERDI.....60
*Andes Grand.....	A ₂ (5).....WARREN.....1.00
Coliseum.....	C (5).....TOULMIN.....50
Grande Marche de Concert. Op. 19.....	D ₂ (5).....WOLLENHAUPT.....60
Grande Marche Militaire. Op. 31.....	A ₂ (5).....WOLLENHAUPT.....60
Grand Funeral March.....	A ₂ (5).....DEKELAH.....50
Grand Triumphal March.....	F (5).....MULLER.....1.00
Grande Capriccio.....	E ₂ (5).....TOULMIN.....35
Marche Funebre. Op. 35.....	E ₂ (5).....CHOPIN.....30
Marche Hongroise. Op. 66.....	E ₂ (5).....WOLLENHAUPT.....60

Marche Religieuse. Op. 88, No. 1.....	G (5).....RICHARDS.....40
Marche Indienne. Op. 88, No. 2.....	D (5).....RICHARDS.....50
Mendelssohn's Wedding.....	C (5).....MENDELSSOHN.....40
Une Fete Centenaire.....	F (5).....MUELLER.....1.00
Wedding. Op. 61.....	C (5).....MENDELSSOHN.....40
Webster's Funeral.....	A ₂ (5).....BETHOVEN.....30

Sixth Grade.

Marche Hongroise.....	D ₂ (5).....SLOPER.....60
Marche des Gibaros. Op. 31.....	E ₂ (5).....GOTTSCALK.....75

QUICKSTEPS—First & Second Grades.

Captain Patridges'.....	D (1).....ANON.....10
Ellen.....	C (1).....WOODBURY.....10
Ellen Bayne.....	C (1).....BELLAK.....30
Gleaner's.....	C (1).....HESS.....10
Jennie with the Light Brown Hair.....	F (1).....BELLAK.....30
Ladies'.....	D (1).....T. W. B.....10
Petrol.....	C (1).....GROBE.....25
Polka.....	F (1).....GROBE.....10
Roderick Dhu's.....	D (1).....ANON.....10
Robin.....	G (1).....GROBE.....25
Willie, my Brave.....	F (1).....BELLAK.....30
Agawam.....	E ₂ (1).....W. H. H.....30
American.....	A (2).....ZALUSOVS.....15
Benaparte's.....	F (2).....KALBRENNER.....15
Captain Bingham's.....	D (2).....LONG.....15
Camp Barnum.....	G (2).....WILSON.....30
Empire.....	F (2).....DYER.....30
Excelsior.....	D (2).....CORRELL.....15
Grace's.....	E ₂ (2).....WILLIAMS.....35
Hewitt's.....	D (2).....REBURN.....25
Light Guard.....	E ₂ (2).....WALCH.....15
Louisville.....	F (2).....PETERS.....15
Mischievous.....	F (2).....J. W.....15
*Mulligan Guard.....	G (2).....BRAHAM.....40
Old Dog Tray.....	G (2).....KAPLANSON.....30
Ravine.....	F (2).....POULTON.....30
Rosebud.....	E ₂ (2).....MARY.....30
Skyrockets.....	C (2).....GRAFULLA.....35
*Sold Men to the Front.....	F (2).....GRAFULLA.....50
*Skidmore Guard.....	C (2).....BRAHAM.....40
Sunny Side.....	E ₂ (2).....KLEBER.....30
Taylor Hose Co.....	A ₂ (2).....LAURENCE.....30
*Thirteenth Regiment.....	F (2).....GRAFULLA.....60
Wood Up.....	A (2).....HOLLOWAY.....20
Webster's.....	A ₂ (2).....HEWS.....15

Third and Fourth Grades.

*Adjutant's.....	C (3).....GRAFULLA.....50
*Eighth Company.....	C (3).....".....50
*Fifth Company.....	F (3).....".....50
*First Company.....	C (3).....".....50
*Fourth Company.....	G (3).....".....50
*Gallant 69th.....	E ₂ (3).....BRAHAM.....35
*Lieutenant Colonel's.....	C (3).....GRAFULLA.....50
*Major's.....	F (3).....".....50
*Second Company.....	C (3).....".....50
*Seventh Company.....	F (3).....".....50
*Sixth Company.....	G (3).....".....50
*Tenth Company.....	F (3).....".....50
*Third Company.....	C (3).....".....50
*Patrick's Day Parade.....	C (3).....BRAHAM.....40
*Tribute.....	F (3).....GRAFULLA.....50
Morton Commandry.....	F (3).....WIGAND.....40
Cavalcade.....	C (3).....SELLE.....30
Freedman's.....	E ₂ (3).....STOCKER.....30
*Gunboat.....	G (3).....LELLA.....50
Herculean.....	E ₂ (3).....ZALUSOVS.....30
Riverview.....	E ₂ (3).....GHEBIG.....40
Then You'll Remember Me.....	C (3).....VANDENBURG.....30
Veterans' (7th Regiment).....	F (3).....WIGAND.....40
*Bensel.....	A ₂ (4).....BERG.....50
*Fort Sumter.....	A ₂ (4).....BERG.....50